

# Dub Spencer & Trance Hill

BACKLINE LIST 1.2019

## Mics, D.I. Etc.

4 D.I. (1 x for bass, 3 x for keyboard)  
2 Sure SM58 (or similar vocal mics), with tall stand, XLR  
2 Sure SM57 (for keyboarder and guitar), with small stand, XLR  
1 additional mic cable (for vocal-fx-loops)  
Drum mics with stands and XLR (depending on the size of the location)

## Bass:

Amplifier Ampeg SVT-4 pro, 8x10 box (or similar, **at least 400 Watts!**)

## Guitar:

Amplifier Fender Vintage 65 Deluxe Reverb, Vox AC-30 (or any **clean** Tube-Amp)

## Drums:

Standart 4-piece drum complete + **1 Timbale on snare stand**, drum carpet

such as:

- 1 bass drum (20" or 22") **with pedal**
- 1 snare stand **with snare drum**
- 1 rack tom
- 1 floor tom
- 1 ride stand **with ride cymbal**
- 1 crash stand **with crash cymbal**
- 1 hh stand **with hi-hat cymbals**
- 1 drum chair
- 1 timbale with snare stand!**
- 1 drum carpet

## Keyboards:

Organ **One manual, no weighted keys, with drawbars**  
like: Hammond XB-3 / XK-3 / XK-5 / SK-1 / XK-1  
Korg CX-3 / BX-3  
**No Nord-Keys** (because they all have weighted keys!)

Key-Stands 3 simple keyboard x-stands



**Please take special care about the needs of our keyboarder! He worked years on his setup and this is essential for our performance!**

**For any question write me an e-mail or call!**

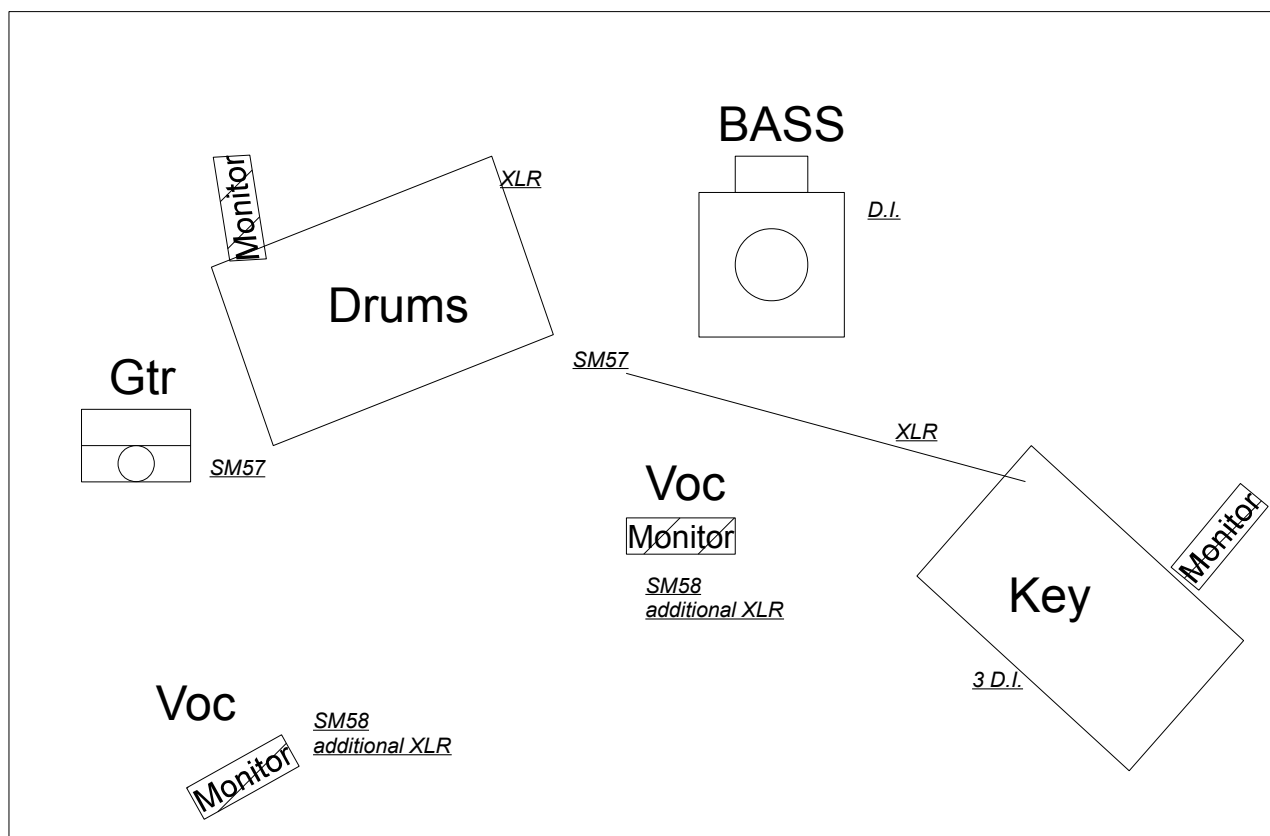


Here you can see the 3 keyboard stands, the synth, the organ and the board for the effects.

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technical rider if we travel by aeroplane 1.2019



1 Bd	B52 /D112		comp, gate
2 Sn top	sm57		comp
3 Sn bottom	sm57		comp
4 HH	184/451/81	+48	
5 Timbale	sm57		gate, long reverb
6 Rt	b98/D2		
7 Ft	b98/D2		gate
8 OH L	184/451/81	+48	
9 OH R	184/451/81	+48	
10 Bass D.I.			Comp
11 Git	sm57		
12 Key D.I.			
13 Organ L	D.I.		
14 Organ R	D.I.		
15 Voc Git	sm58		Comp
16 Voc Git FX	XLR		
17 Voc Bass	sm58		
18 Voc Drums	own		
19-22 FX Return			

## No Drumriser

- + 1 sm57, small stand, XLR for the keyboard player (Drums-FX)
- + 1 additional XLR for the bass player (for the vocal effects-loops)

FoH desk	16-24 channels
PA	enough and high quality
Monitoring	4 wedges, <b>4 monitor ways!</b>
Lights	as good as possible

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