

DUB SPENCER & TRANCE HILL



The new heroes of the spaghetti western are from Switzerland, and they confidently ride their monster dub through the urban jungle of the 21st century. These four outstanding instrumentalists live and breathe their passion for dub and electronic dance music through their electrifying live performances. They have been working with the legendary Hamburg-based dub label **Echo Beach**—a residence for artists such as **Steward Copeland, Dub Syndicate, Jan Delay, Seeed, Tackhead, King Tubby**—since 2006, and so far the collaboration has produced numerous outputs, including the Clash tribute album 'The Clashification of Dub', the hallucinatory 'Burroughs in Dub' album and the celebrated 'Christmas In Dub'.

The quartet has been performing all over Europe during the past decade. Its festival résumé includes performances in *Summerjam, Cologne; Fusion, Berlin; Overjam, Slovenia; Reggae Summer Chiemsee, Übersee; Gurten Bern, Switzerland; Blue balls, Luzern; Télérama Festival, Paris; Jazz Festival, Willisau; Reeds Festival Pfäffikon*. That, and about 400 club shows, shaped the group into one of Europe's top live dub acts.

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dexterously plays instrumental psychedelic dub-reggae with rock and trance influences. What most dub acts can achieve in the studio only, is actually played live on stage by these guys. Their rich detailed sound, adventurousness, passionate playing on stage and in the studio, and ability to transform popular hits into humorous yet respectful dub gems, have impressed the press and captured the hearts of avid music lovers all over the globe. They brilliantly maintain the spirit of dub but are not afraid to twist and spice things up in order to create something fresh. This combination of expertly carried out classic dub gymnastics with eclectic flavours of rock, electronica and intoxicating psychedelia always creates something timeless.



(from left to right):
Philipp Greter – keyboards, organ, melodica, dubs
Marcel Stalder – bass, vocals
Markus Meier – guitar, banjo, vocals
Julian Dillier - drums

Fact Box

- Over 25 000 albums sold
- 400 club shows and festivals in 11 countries
- 10 releases in 13 years
- Airplay on David Rodigans BBC Show (UK)
- Number 2 in the US college radio charts
- Live concert for the german radio station RBB

Another equally prominent protagonist in this project is the Munich-based sound and dub specialist **Umberto Echo**, who has been regularly joining the band on tour for years in order to contribute his magic via the mixing desk as a fifth instrumentalist. **Echo** does echo and **Echo** knows what it takes to keep the cowboys in their saddles in order to let them trot for hours and hours.



DUB SPENCER & TRANCE HILL – DISCOGRAPHY:

2006	Nitro	(Echo Beach / EB 057 / CD)
2007	Return Of The Supercops	(Echo Beach / EB 063 / CD)
2010	Riding Strange Horses	(Echo Beach / EB 071 / CD)
2011	The Clashification Of Dub	(Echo Beach / EB 081 / CD / LP)
2012	Too Big To Fail (vs Umberto Echo)	(Echo Beach / EB 088 / CD)
2013	Live In Dub & The Victor Rice Remixes	(Echo Beach / EB 093 / CD)
2013	In Dub Remixes	(Echo Beach / EB 093 / LP)
2014	Burroughs In Dub	(Echo Beach / EB 100 / CD / LP)
2016	Physical Echoes	(Echo Beach / EB 112 / LP)
2016	Deep Dive Dub	(Echo Beach / EB 119 / CD / LP)
2017	Return Of The Supervinyl	(Echo Beach / EB 126 / LP)
2018	Christmas In Dub	(Echo Beach / EB 131 / CD / LP / DL)

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